

Columbia Grove

Bardic Song Book

V. 3.1



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1.Processional

Come We Now as a People

Words and Music: Rev. Jeffrey Wyndham (Ian Corrigan)

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of the hymn, with lyrics 'Come we now as a peo - ple to ga - ther at the sac - red well'. The second staff continues the melody, starting with a measure rest marked '5' and then continuing with lyrics 'Come we now as a peo - ple to - ge - ther in the warmth and the light of her flame.' The second staff includes two triplet markings over the notes for 'to - ge - ther' and 'light'.

Come we now as a peo - ple to ga - ther at the sac - red well

5
Come we now as a peo - ple to - ge - ther in the warmth and the light of her flame.

Come we now as a people
To gather at the sacred well.
Come we now as a people
Together in the warmth and the light of the flame.

Sacred Grove

Words: Sean Miller

Music: folk song, "Hey Ho Nobody Home"

Recorder

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody consists of two lines of music. The first line contains 12 measures, and the second line contains 10 measures. The lyrics are written below the notes.

We a - p - proach the Sac - red Grove With hearts and minds and flesh and bone.

Join us now in ways of old We have come home.

We approach the Sacred Grove
With hearts and minds and flesh and bone.
Join us now in ways of old.
We have come home.

Sacred Grove, Round

Words: Sean Miller

Music: folk songs, "Rose, Rose", "Hey Ho Nobody Home", and "Ah, Poor Bird"

A musical score for a round, consisting of three staves. The first staff is in treble clef, the second in alto clef, and the third in bass clef. All staves are in 4/4 time and have a key signature of one flat (B-flat). The lyrics are written below each staff.

Ah, poor bird, take your flight,
Hey, ho, ho - bod - y home Meat, nor drink, nor mon - ey have I none.
Rose, Rose, Rose, Rose, will I e - ver see thee wed?
Up a - bove the sor - row of this dark night.
Yet will I be mer - ry. Hey, ho, ho.
I will mar - ry at they will, sire, at thy will.

Tune: Rose Rose Rose

1. We approach the sacred grove
with hearts and minds and flesh and bone
Join us now in ways of old
We have come home.

Tune: Hey, Ho

2. Fire and well and Sacred Tree
We honor all the Kindreds three
Recreate the Sacred Center
As we Join as One.

Tune Ah Poor Bird

3. Shining Ones
Noble Guides
Ancient Wise
Join our harmony.

By The Land Beneath Us

Words and Music: Bardd Dafydd

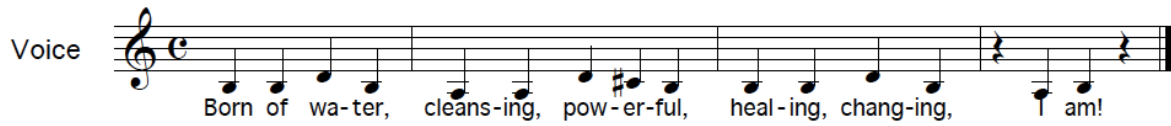


By the Land beneath us,
By the sea surrounding us,
By the sky above us,
We come unto the Gods.

2.Cleansing

Born of Water

Words and Music: Lindie Lila



Born of water,
Cleansing, powerful,
Healing, changing,
I am!

3. Goddess Song

Columbia is Flowing

Words and Music: Adaptation from "The River is Flowing" by Lindie Lila

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of three staves. The first staff contains measures 1 through 4, with lyrics 'Col - -um-bi--a is flow-- ing, flow--ing and grow-- ing, Col- -um-bi-a is flow - ing'. The second staff contains measures 5 through 8, with lyrics 'down to the sea. Moth--er car--ry me. Your child I will al--ways be. Moth--er car--ry me'. The third staff contains measures 9 through 12, with the lyric 'down to the sea.' repeated. Chord symbols are placed above the staff: Am, Em, A, Em, Am, Em in the first staff; Bm, Em, Bm, Em, A, Em, Bm, Em in the second staff; and Bm, Em in the third staff.

Columbia is flowing,
Flowing and growing.
Columbia is flowing
Down to the sea.

Mother carry me.
Your child I will always be.
Mother carry me
Down to the sea.

Columbia Song

Words and Music: Amber Araneae

Voice



You are our Ri - ver our Ri - ver our Ri - ver. You are our Ri - ver. We
stand be-side you now. You are our Mo - ther, our Mo - ther, our Mo - ther.
You are our Mo - ther. We em-brace you now. You are Col-um-bi - a, Col-
um-bi - a, Col-um-bi - a. You are Col-um-bi - a. We hon - or you now.
You are our Ri - ver, our Mo - ther, our Go - dess. You are Col-um-bi - a. We
of - fer to you now. We of - fer to you now.

1.
You are our River,
Our River, our River,
You are our River,
We stand beside you now.

2.
You are our Mother,
Our Mother, our Mother,
You are our Mother,
We embrace you now.
We offer to you now.

3.
You are Columbia,
Columbia, Columbia,
You are Columbia,
We Honor you now.

4.
You are our River,
Our Mother, our Goddess,
You are Columbia,
We offer to you now.
We offer to you now

4. Establishing the Portals

Blessing, Honor and Worship to the Holy Ones

Words and Music: Ceisiwr Serith

The wat - ers sup - port and sur - round us, The Land ex - tends a - bout us,
The sky stretch - es out a - bove us: At the cen - ter burns a liv - ing flame.
May all the Kin - dreds _____ bless us. May our wor - ship be true. _____
May our act - ions be just. _____ May our love be pure. _____ Blessings,
and hon - or, and wor - ship to the hol - ly ones. _____

The waters support and surround us

The land extends about us

The sky stretches out above us:

At the center burns a living flame.

May all the Kindreds bless us.

Call: May our worship be true.

Response: May our worship be true.

Call: May our actions be just.

Response: May our actions be just.

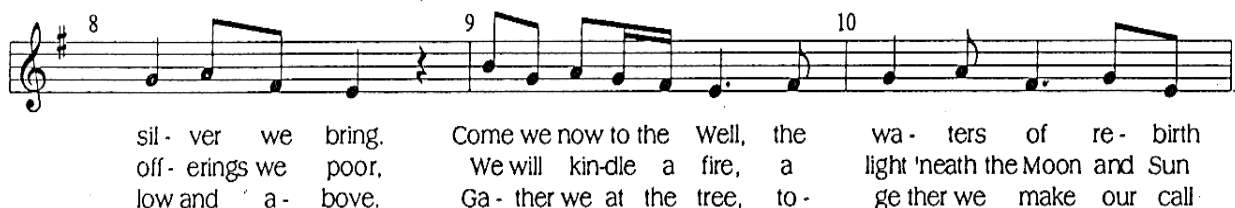
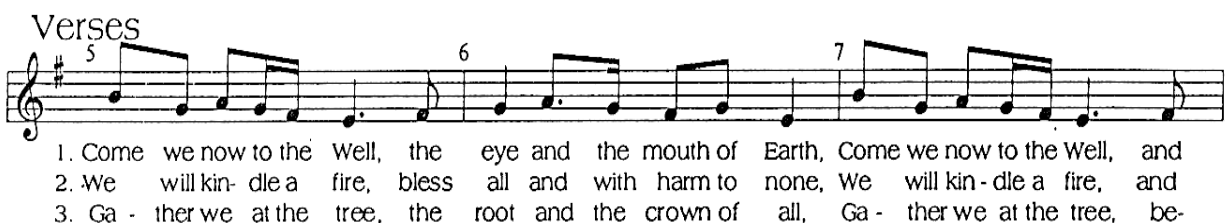
Call: May our love be pure.

Response: May our love be pure.

Blessings, and honor, and worship to the holy ones.

Portal Song

Words and Music: by Ian Corrigan



Chorus:

By Fire and by Water, between the Earth and Sky
 We stand like the World-Tree rooted deep, crowned high.

Come we now to the Well, the eye and the mouth of Earth,
 Come we now to the Well, and silver we bring,
 Come we now to the Well, the waters of rebirth,
 Come we now to the Well, together we sing:

Chorus

We will kindle a Fire, Bless all, and with harm to none,
 We will kindle a Fire, and offering pour,
 We will kindle a Fire, A light 'neath the Moon & Sun,
 We will kindle a fire, our spirits will soar.

Chorus

Gather we at the Tree, the root & the crown of all,
 Gather we at the Tree, Below & above,
 Gather we at the Tree, Together we make our call,
 Gather we at the Tree, In wisdom & love.

Chorus

5. Ancestors

Mothers and Fathers of Old

Words and Music: Sable/Sean Miller

The musical score is written for a single melodic line in G major (one sharp). It consists of four staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are: 'From far be-yond this mor - tal plane, moth-ers and fath-ers of old, we pray that you re - turn ag - -ain, moth-ers and fath-ers of old. To share with us the mys-ter-ies and sec--rets long un - -told, of an-cient ways we seek to re-claim moth-ers and fath-ers of old.'

27 Bm Em A Am Em C D Em Bm
From far be-yond this mor - tal plane, moth-ers and fath-ers of old, we

32 Em A Am Em C D Em C
pray that you re - turn ag - -ain, moth-ers and fath-ers of old. To

36 G Em D Bm Em Am B Em A
share with us the mys-ter-ies and sec--rets long un - -told, of an-cient ways we

41 Am Em C D Em
seek to re-claim moth-ers and fath-ers of old.

From far beyond this mortal plane,
Mothers and fathers of old,
We pray that you return again,
Mothers and fathers of old.
To share with us the mysteries
And secrets long untold,
Of the ancient ways we seek to reclaim,
Mothers and fathers of old.

Ancestors

Words and Music: Lindie Lila

Voice

In my blood, in my bones, I hear your voice. I hear your

call. An - ces - tors dance with me. An - ces - tors chant with me.

I hear your voice. I hear your call.

In my blood
In my bones.
I hear your voice.
I hear your call.

Ancestors dance with me.
Ancestors chant with me.
I hear your voice.
I hear your call.

Beyond the Gates

Words and Music: Sharon Knight and T. Thorn Coyle

Beyond the gates I see my father.
Beyond the gates I see my mother.
There I see the line of my people,
Going back to the dawn of time.

Beyond the gates I see my sister.
Beyond the gates I see my brother.
There I see my beloved kin,
Going back to the dawn of time.

I will take my place among them.
I will drink of life everlasting.
I will live in the halls of the mighty,
Until the end of time.

Note: The lyrics are adapted from the words spoken by a slave woman who volunteered to be cremated with her master, a Rus Viking chieftain, to attend him in the afterlife. This event was observed and recorded by Ibn Fadlan in the 900s CE.

6. Nature Spirits

Fur and Feather

Words: Adaptation by Sable of Anne Hill from Nature Spirits Call by Nora Ford

Music: 'Nature Spirits Call' from "Circle Round and Sing" by Anne Hill, 2000

The musical score is written on three staves in G major (one sharp) and common time. The melody is simple and repetitive, using quarter and eighth notes. The lyrics are written below the notes.

Fur and fea - ther, Scale and skin, Diff - erent with - out, but the

same with - in. Ma - ny of - bo - dy but one of soul, Through all crea - tures are the

gods made whole.

Fur and feather and scale and skin,
Different without but the same within,
Many of body but one of soul,
Through all creatures are we made whole.

Nature Spirits Call

Words and Music: Nora Ford

Fur and Feather and scale or skin all ye spirits are welcome in

5 leaf and stone and faerie to may we seal our pact with you its the

10 stream of life that flows through us all the babbling brook is nature spirits call in her

14 weaved to the web of life are we come back to the sacred tree

Fur and feather and scale and skin,
All you Spirits are welcome in;
Leaf and stone and Faery, too
May we seal our pact with You!

It's the stream of life that flows through us all
The babbling brook is Nature Spirits' call
Interweaved to the web of Life are we,
Come back to the Sacred Tree!

7. Shining Ones

Hail All the Gods

Words: First verse, Trad.; Second verse, Richard MacKelley; Bridge, Gwynne Green

Music: Paul Maurice, Sean Miller, Gail Williams

Piano

Hail all the Gods Hail all the God-dess-es Hail all the Ho-ly ones

We dwell to-ge-ther Pow-ers of the Sky Pow-ers of the Sa-cred Earth

pow-ers of the Un-der-world We dwell to-ge-ther Hail all the Gods, Hail

all the God-dess-es Hail all the Gods and God-dess-es.

Hail all the Gods,
Hail all the Goddesses,
Hail all the Holy Ones,
We dwell together.

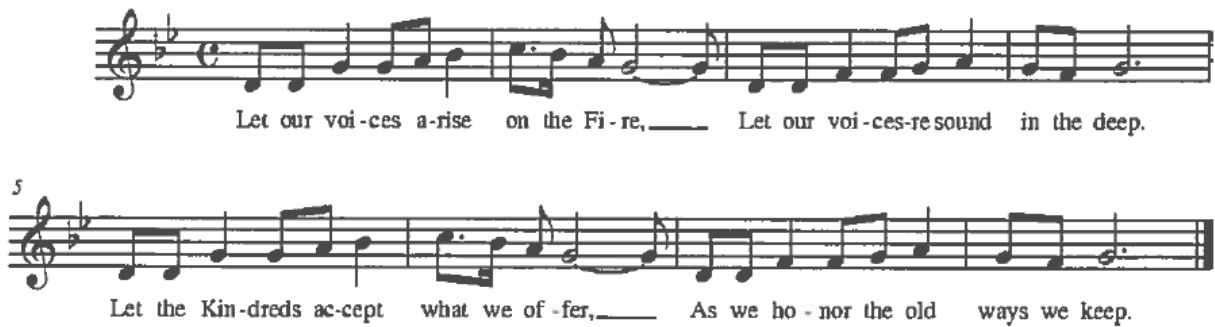
Powers of the sky,
Powers of sacred earth.
Powers of the underworld,
We dwell together.

Hail all the Gods!
Hail all the Goddesses!
Hail all the Gods and
Goddesses!

8. Offerings

Sacrifice Song

Words and Music: Anthony R. Thompson and Ian Corrigan



Let our voi-ces a-rise on the Fi-re, ____ Let our voi-ces-resound in the deep.

5
Let the Kin-dreds ac-cept what we of-fer, ____ As we ho-nor the old ways we keep.

Let our voices arise on the Fire
Let our voices resound in the Deep
May the spirits accept what we offer,
As we honor the old ways we keep.

9.Omens

Our Gifts Go to the Gods

Words and Music: Anthony R. Thompson

55 Em C D Em Em G D Em

Of-fered, our gifts go to the gods. Grow-ing, the gods re - ceive our love.

59 Em C D Em Em G D E

Lis-ten, the see - r learns our fate. Flow-ing, the bless-ings come to us.

Offered, our gifts go to the gods,
Growing, the gods receive our love,
Listen, the seer learns our fate,
Flowing, the blessings come to us.

10. Blessings

Pour the Waters, Bright Version

Words and Music: Ian Corrigan

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music, each with a measure number at the beginning. The lyrics are written below the notes, with some words underlined. The melody is simple and repetitive, using a mix of quarter, eighth, and half notes. The lyrics are: 'Pour the wat - ers, raise the cup. Drink your share of wis - dom deep. Strength and joy now fill us up. As the eld - er ways we keep. When in anc - ient Pag - an days, fire was lit in sac - red grove. Pow - ers of the Gods did flow, bring - ing heal - ing, wit, and love. We in our time like - wise go, to the Grove our trove to give. To the Gods, the Dead, and Sidhe, And their bless - ings to re - ceive. Pour the wat - ers, raise the cup. Drink your share of wis dom deep. Strength and joy now fill us up. As the eld - er ways we keep.'

Pour the wat - ers, raise the cup. Drink your share of wis - dom deep.____

5
Strength and joy now fill us up. As the eld - er ways we____ keep. When in anc - ient

10
Pag - an days, fire was lit in sac - red grove.____ Pow - ers of the Gods did flow,

15
bring - ing heal - ing, wit, and____ love. We in our time like - wise go, to the Grove our

20
trove to give. To the Gods, the Dead, and Sidhe, And their bless - ings to re - ceive.

25
Pour the wat - ers, raise the cup. Drink your share of wis dom deep.____ Strength and joy now

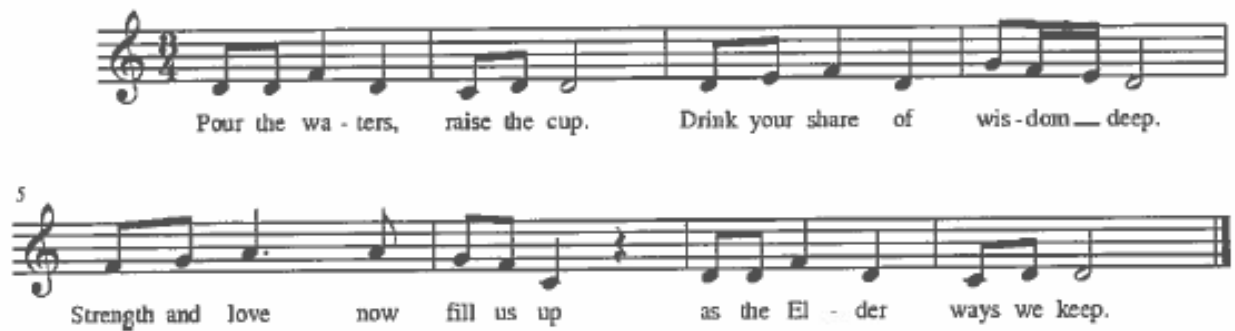
30
fill us up. As the eld - er ways we____ keep.

Pour the water, raise the cup,
Drink your share of wisdom deep,

Strength and joy now fill us up,
as the elder ways we keep.

Pour the Waters, Dark Version

Words and Music: Ian Corrigan



Pour the water, raise the cup,
Drink your share of wisdom deep,
Strength and joy now fill us up,
as the elder ways we keep.

Blessings in the Waters

Words and Music: Traci Niklas

Voice

The musical score is written on four staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style with many eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff begins with a treble clef and a key signature of one sharp (F#), but it is mostly empty, with only a few notes and a double bar line at the end, suggesting it is a placeholder for a final line of music.

May the pow - er of the Kin - dred be shown___ to - o me. May the

O - mens and the Bles - sings be shown___ thro-ough me. May the Bles-sings of the Wa-

- ters fill my soul.___ May the Wis dom of the Kin - dred make me whole.___

May the Power of the Kindred be shown to me.
May the Omens and the Blessings be shown through me.
May the Blessings of the Waters fill my soul.
May the Wisdom of the Kindred make me whole.

11. Recessional

Walk with Wisdom

Words and Music: Sable

Walk With Wisdom

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes. The score is numbered 1 through 8 at the beginning of each measure.

1 Walk with wis - dom 2 from this hal - lowed place

3 Walk not in sor - row, our 4 roots shall ere em - brace May

5 strength be your bro - ther and 6 hon - or be your kin and

7 luck be your lo - ver un - 8 til we meet a - gain.

Walk with wisdom from this hallowed place.

Walk not in sorrow, our roots shall ere embrace.

May strength be your brother, and honor be your friend,

And luck be your lover until we meet again.

We are the Flow

Words and Music: Lindie Lila

We are the flow
We are the ebb
We are the weavers
We are the web.

12. Other

A Hymn to Brigid

Words: Isaac Bonewits and Sheanin Bell, 1983

Music: Roving Galway Boy/Spancil Hill (Irish Traditional)

Verse:

A Bhrid, ár gcroí,
an-gheal Bheanríon;
lo de thoil é beannachta sinn.
Is sinn bhur leanaí,
is tu ár mamaí;
bí ag isteacht dúinn mar sin.
Is tu an coire,
anois inár doire;
a Bhean-Feasa tinfim orainn.
A thine ghrá,
a thine bheatha;
lo de thoil é ag teacht Bhrid dúinn!

Pronunciation guide

Ah Vreed ar gree,
on-yall Vahn-reen;
low de hoil eh ban-ach-ta sheen.
Iss sheen vur lah-nee,
iss too ar mam-way;
bee ogg ish-tacht dween mar shin.
Iss too an keer-eh,
ah-neesh ee-nar deer-eh;
ah Vahn-Feysa tin-feem ah-reen.
Ah hin-eh grah,
ah hin-eh vya;
low de thoil eh ogg tacht Vreed dween.

O Bridget, our heart,
o brightest Queen;
cast your blessings unto us.
We are your children,
you are our mother;
so hearken unto us.
You are the cauldron,
now in our grove;
Wise Woman inspire us.
O fire of love, o fire of life;
please Bridget, come to us!

Repeat 1st Verse

Lady Brigid

Words and Music: Peggy Kaan

La - dy Brig - id of the Bards, Bles - sed Fire of In - spir - a - tion.

5 Spark the flames with - in our hearts. Lead our cre - a - tive ex - plor - a - tion.

9 La - dy Brig - id hear our song. As we give of - fer - ings of praise.

13 Let your - bles - sings make us strong, That we may serve you all our days.

Lady Brigid of the Bards,
Blessed fire of inspiration.
Spark the flames within our hearts,
Lead our creative exploration.
Lady Brigid hear our song,
As we give offerings of praise.
Let your blessings make us strong,
That we may serve you all our days.

Faery Song

Words and Music: Lisa Thiel, 1995-1997

Dance, dance in the month of May
Dance, dance for the queen of fey
All my sisters dance and sing
Dance around the faery ring

Chorus:

La la la la la la la la
La la la la la la la la
La la la la la la la la
La la la la la la la la

Celebrate the return of life
Dance, dance in the warm sunlight
All my brothers dance and sing
Dance around the faery ring

Chorus

Dance, dance when the moon is bright
Dance, dance in the pale starlight
All my sisters dance and sing
Dance around the faery ring

Chorus

Völuspá

Words and Music: Duivelspack, 2009

Verse:

Ask veit ek standa,
heitir Yggdrasill
hár baðmr,
ausinn hvíta auri;
þaðan koma döggar
þærs í dala falla;
stendr æ yfir grœnn
Urðar brunni.

Pronunciation guide:

Ask vet yah standa,
Hey-tear eak-dra-see
Hower bourth-ma
rey-zing kveek-taa oor-rey
Vadan komma durk-va
ver sea da-la futla
Standrey ve-ar-gret
fuer-da bruk-nee

We Won't Wait Any Longer

Words and Music: Gwydion Pendderwen, 1981

Chorus:

We won't wait any longer,
we are stronger than before
We won't wait any longer,
we are stronger

We have trusted no man's promise
We have kept just to ourselves
We have suffered from the lies
In all the books upon your shelves
And our patience and endurance
Through the Burning Times and now
Have given us the strength to keep our
vow.

Chorus

You have grazed away the heather
And have razed the sacred Grove
You have driven native people
From the places that they love
Though your greed has been
unbounded
You have felt the pangs of shame
Every time you trod upon the
Mother's name.

Chorus

Though you thought you had
destroyed
The memory of the Ancient Ways
Still the people light the bale fires
Every year on Solstice Day
And on Beltaine Eve and Samhain,
You can find us on the hill
Invoking once again the Triple Will.

Chorus

Through the ages many races
Have risen and have gone
But dispersed among the nations
Of the world we linger on
Now the time has come to take
The sacred Cauldron of Rebirth
And fulfill our ancient pledges to the
Earth.

Chorus 2x

